Tableaf User guide

Write chord charts, tab and rhythm, share them, and turn pages on stage. Organized so you can start from what you want to do.

Switch "Your device" at the top to see only the steps for that device.

CHAPTER 01

Get started in 3 minutes

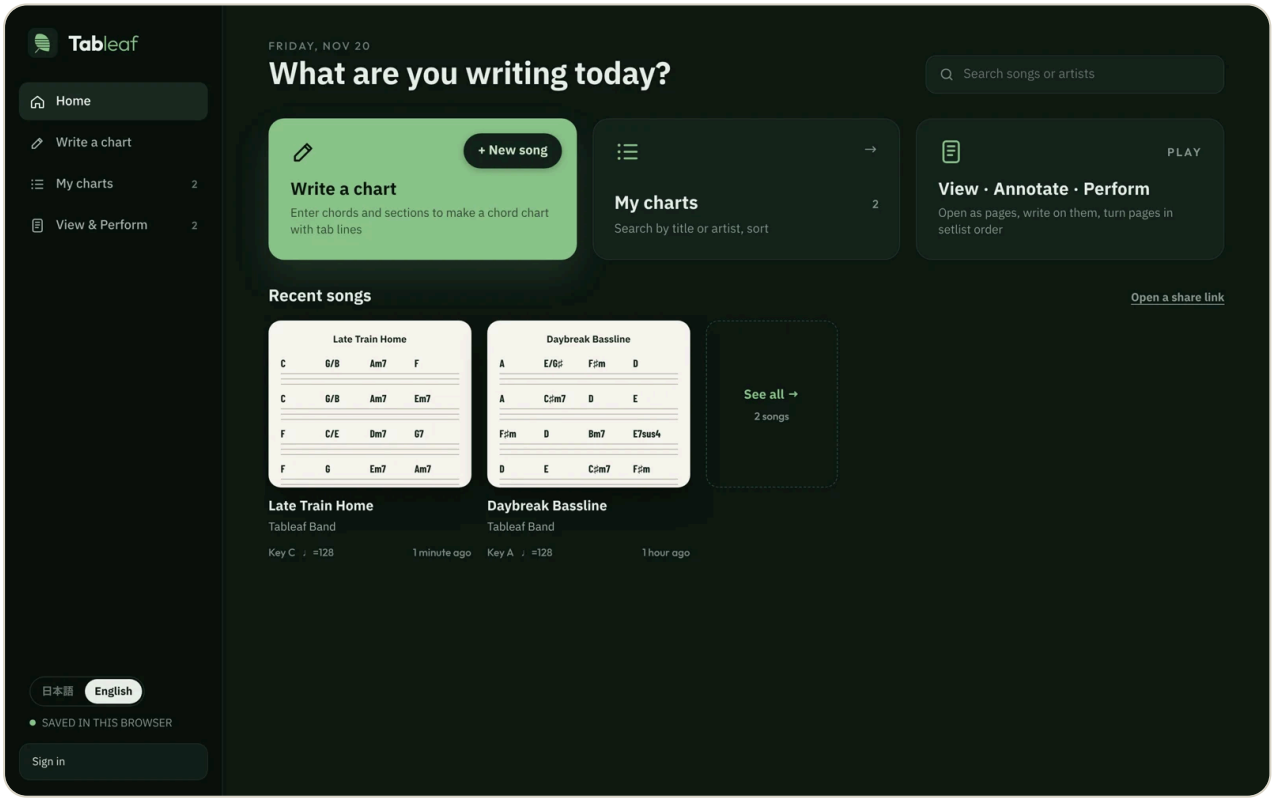
Open it in your browser, type some chords, and view them in Performance mode. It takes about three minutes.

1 Open app.tableaf.app

Just open it in the browser you already use. There is nothing to install.

2 Press "+ New song"

Press **+ New song** on the home screen and an empty chart opens.



Home. In "My charts" you can search your songs by title or artist and sort them.

3 Type chords

On a Mac, type A m on the keyboard. On iPad or iPhone, tap A → m on the keypad. Each chord moves you to the next bar.

4 Press "▶ Perform" to view it

Tap the right side of the screen to turn to the next page.

Tip On iPhone and iPad, add it to your Home Screen or sign in before you start writing (Safari and the Home Screen app save things in separate places).

More

- To try it without signing up, use the demo on the top page (nothing is saved).
- **When you sign in**, your songs are saved to the cloud and you get the same charts on every device. Without signing in, they are saved only on that device (see Account and data).
- On iPhone and iPad, add it to your Home Screen or sign in before you start writing.
- You can write and turn pages on a phone alone. For detailed work, the larger screen of a computer or iPad is easier.
- All features are free for up to 5 songs, with no time limit. For prices, see the pricing section on the top page.

CHAPTER 02

Install it as an app

Put it on your Home Screen or Dock and it opens in its own window and works without a connection.

Mac / PC

Chrome or Edge: click the install icon at the right end of the address bar. Safari (Mac): File → Add to Dock.

iPad

Open it in Safari → Share button (☐↑) → Add to Home Screen.

iPhone

Open it in Safari → Share button (☐↑) → Add to Home Screen.

1. **Open it once while you have a connection**
   Sign in at this point too. After that it starts even without a connection.
2. **Check "Ready offline" before the show**
   If the setlist shows ✓ **Ready offline**, every song will open.
3. **It saves automatically when you're back online**
   Changes you made while offline are sent to the cloud automatically.

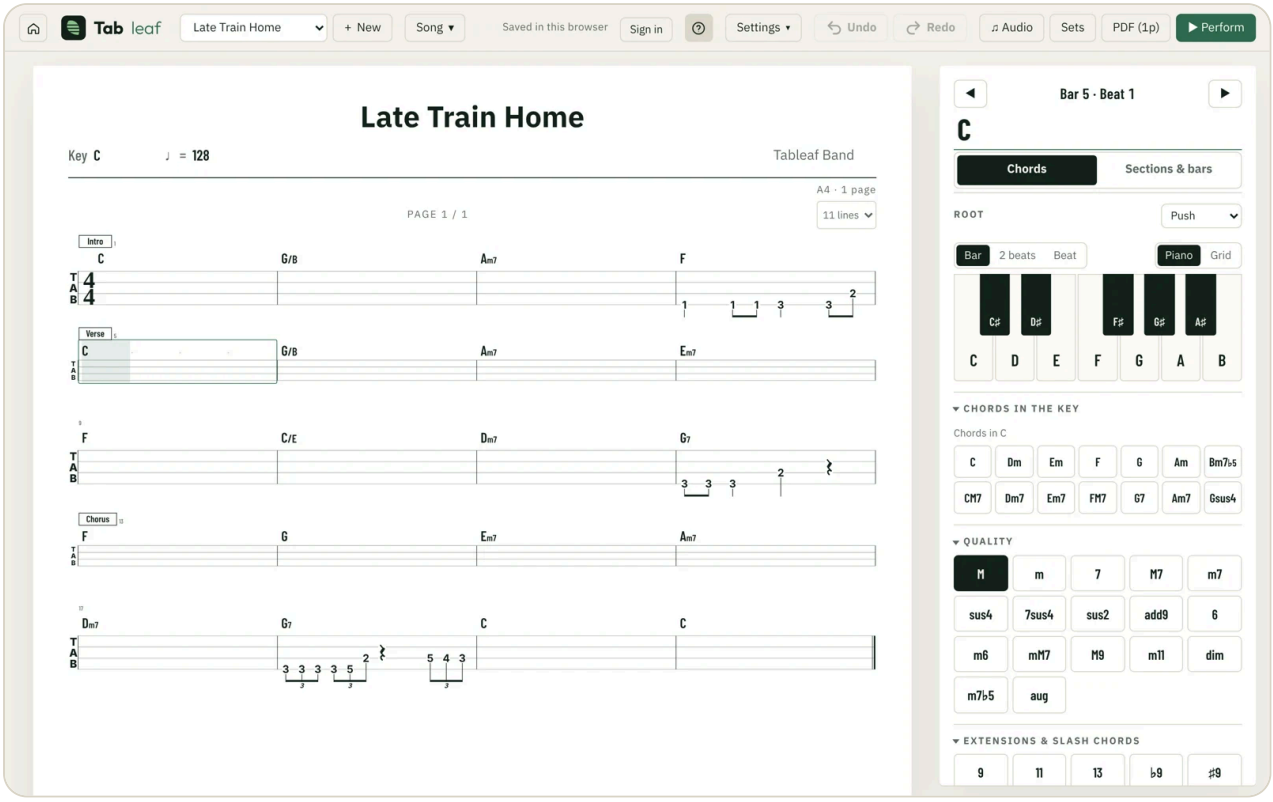
More

- In Edge you can also install from the menu (…) → Apps, and in Chrome from the menu (⋮) → Cast, save, and share. On Android, use the Chrome menu → Install app.
- Updates are automatic. When you see "A new version is available", press "Update" (your charts are not deleted).
- On iPhone and iPad, Safari and the Home Screen app save things in separate places. Sign in and you'll see the same songs in both.
- If you edit the same song on two devices while offline, only one version may be kept. Before a show, make your fixes on one device.

CHAPTER 03

Enter chords

Type straight onto the chart. Each chord moves you on to the next bar.



The chart on the left, the input panel on the right (at the bottom on iPhone).

Mac / PC

1 Click a bar

This sets where you're entering.

2 Type the root + quality

F # m 7 gives F♯m7. Use - for ♭ and / for a slash chord.

3 Type the next root

It moves to the next bar automatically.

iPad

1 Tap a bar

This sets where you're entering.

2 Keypad → quality

Pressing a quality moves you to the next bar automatically. "Chords in the key" enter in one tap.

3 Add to it right after

Right after it moves on, press an extension or slash chord and it's added to the chord you just entered.

iPhone

1 Tap a bar

The input panel opens at the bottom.

2 Keypad → quality

Pressing a quality moves you to the next bar automatically.

3 Add to it right after

Right after it moves on, press an extension or slash chord and it's added to the chord you just entered.

More

Two or more chords in a bar

Choose a beat in the bar first, then enter the chord. On a Mac, Space moves one beat and , adds another chord to the same bar.

Chords in the key

The chords used in the song's key are lined up, and one press enters both the root and the quality.



For a song in A.

What you can enter

Item	Options
Quality	maj m 7 maj7 m7 sus4 7sus4 sus2 add9 6 m6 m(maj7) maj9 m11 dim m7♭5 aug ("maj" is a plain major chord)
Extensions	9 11 13 ♭9 ♯9 ♯11 ♭13 (as many as you like)
Other	Slash chords, N.C., push (8th or 16th)

Move and delete

Drag a chord to wherever you want it (on iPad and iPhone, tap to select it, then press and hold briefly and drag). On a Mac, option +drag copies it. To delete, press Delete or "Delete".

Typing chords on a keyboard

Chord	Keys to press
B♭maj7	B - ⇧+M 7
Am/G	A m / G
G7(♭9)	G 7 → extension "♭9"

If you don't want it to move on automatically (iPad and iPhone), open "Settings ▾" (chart settings) → "Display & export" and turn "Auto-advance" off.

Other keys are listed under "Keyboard shortcuts".

CHAPTER 04

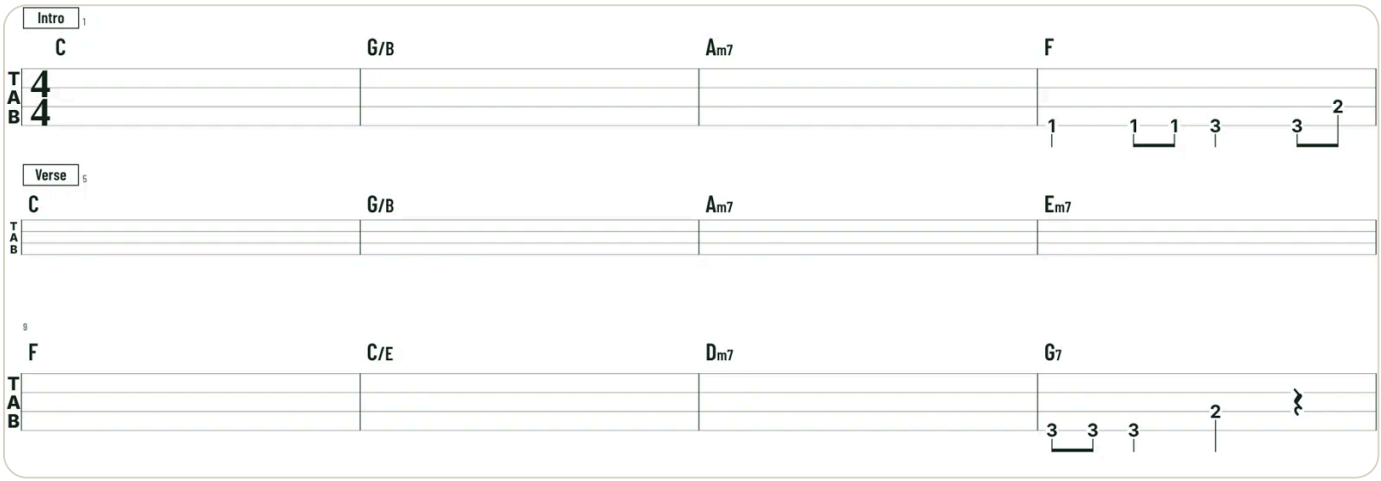
Hits, rhythm and tab

Drag across the grid to write the hits, then add fret numbers. Chords, hits and tab end up on one chart.

1. **Double-click (double-tap) a bar**
   The rhythm editor opens.

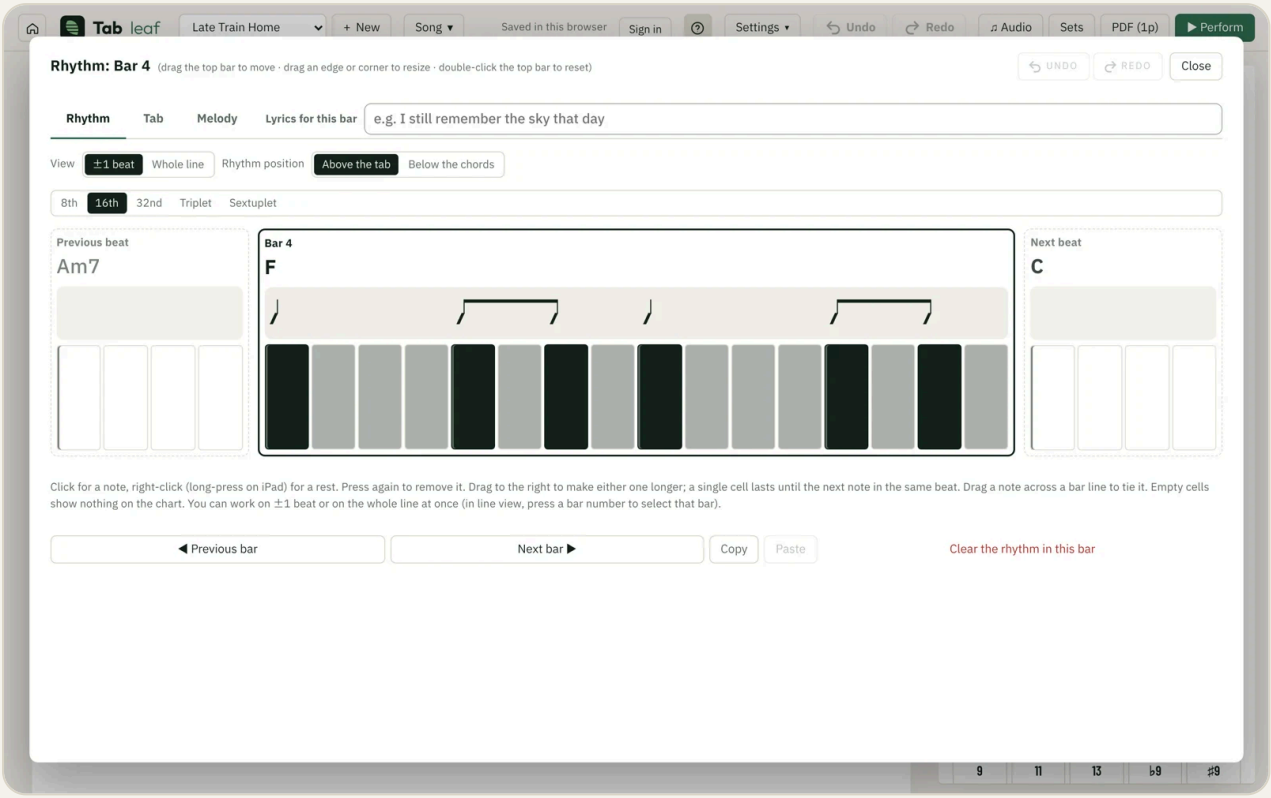
2. **Press a cell to add a note**
   Drag to the right for a longer note. For a rest, right-click (long-press on iPad and iPhone).

3. **Enter numbers on the "Tab" tab**
   On a Mac, type the string and the number, like A 5. On iPad and iPhone, tap a line and press a number.



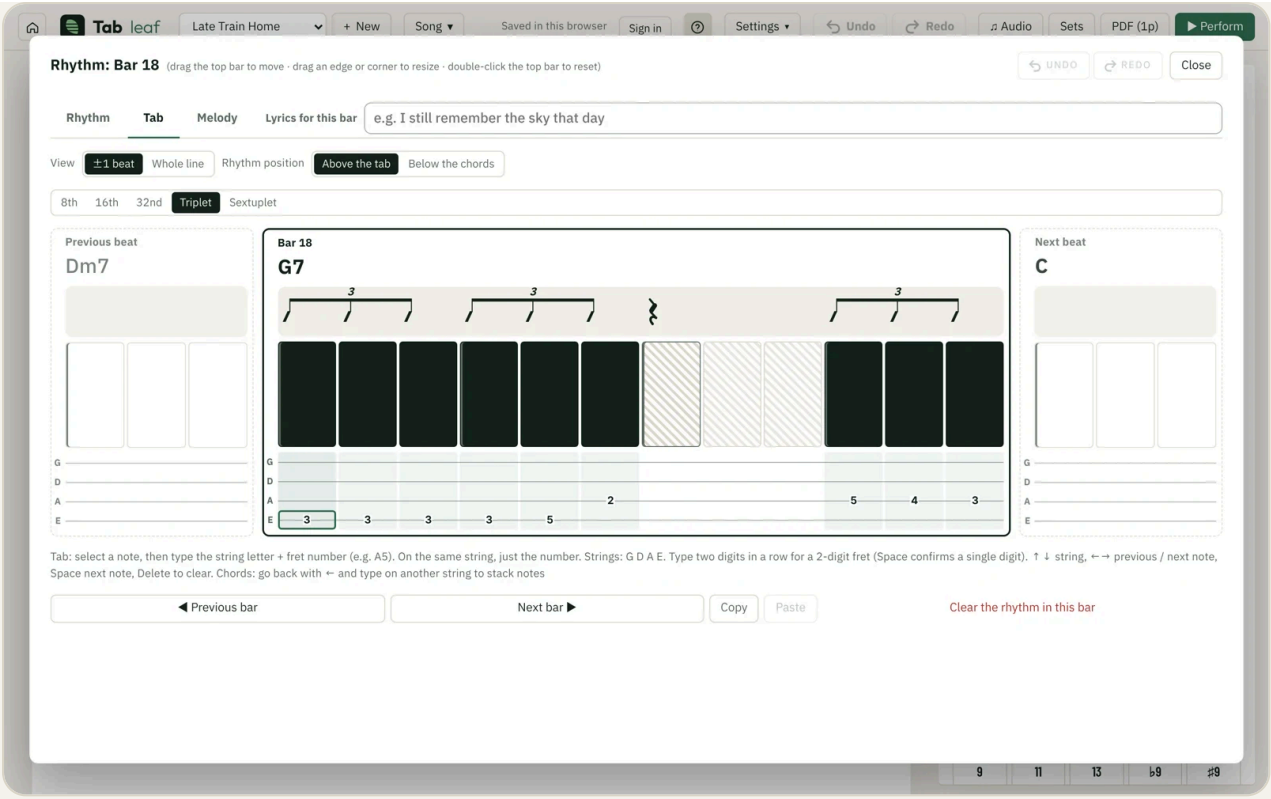
Chords, hits and tab on one chart.

More



The rhythm editor.

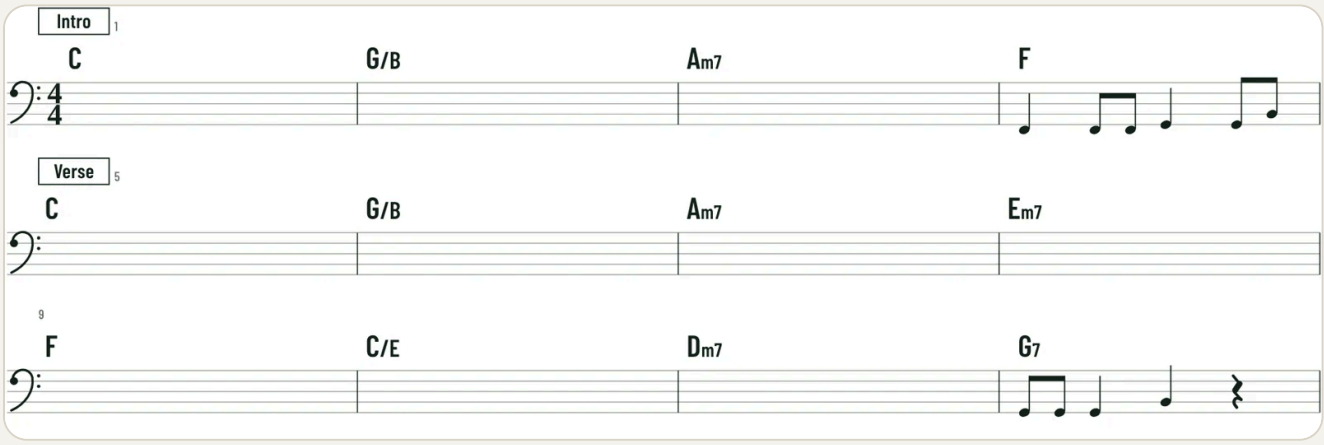
- Drag across a bar line and the notes are tied.
- The grid can be 16th, 32nd, triplet or sextuplet.
- **↶ Undo** **↷ Redo** (⌘ Z) undo what you entered in the rhythm editor.
- **Copy** **Paste** (⌘ C / ⌘ V) copy only the rhythm and tab numbers to another bar. The chords stay as they are.
- To remove only the rhythm, use "Clear the rhythm in this bar".
- The numbers show when the chart is set to the same number of lines they were entered on (for example, TAB 4). For hits only, you can leave the numbers out.
- **Not yet supported**: technique marks such as hammer-ons, pull-offs and slides can't be entered in the tab. If you need them, write them by hand in Performance mode.



The "Tab" tab.

View it on a staff (bass clef)

Open "Settings ▾ → Layout" and set the notation to "Staff". The tab numbers are shown as notes at the right pitch. Bass is written in bass clef, an octave higher than it sounds, as usual. Notes with rhythm but no fret number are written as slashes.



The same hits on a staff.

Chord names from tab (ver.1.10)

Enter the shape you play in tab, and Tableaf suggests the chord name. No theory needed to write a chord chart for your band. Included in the free plan.

1. **Double-click (double-tap) a bar and open the "Tab" tab**

2. **Enter the shape**

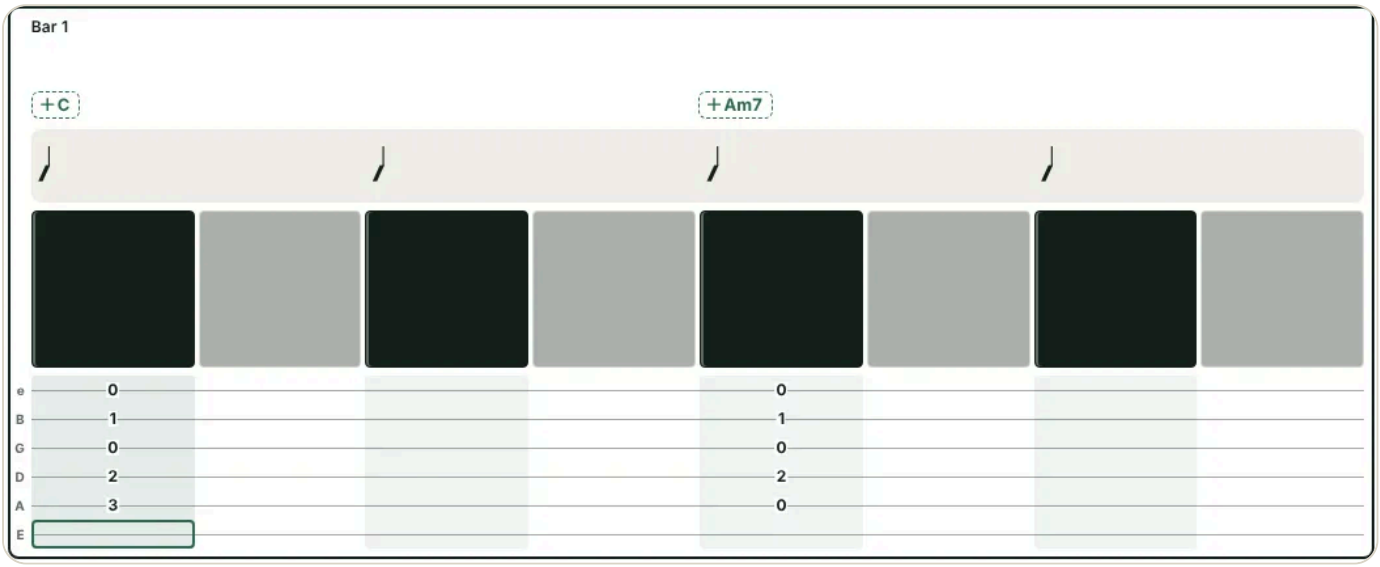
   Put notes on two or more strings at the same beat.

3. **Press the dotted "+chord" above it**

   The chord is added to that beat.

4. **Not the one you meant?**

   Press the other suggestion in the notice that appears, or use ↶ **Undo**.



Dotted suggestions appear above the shape.

Fill in a whole song, and shapes it doesn't handle well

For a song written only in tab, select bars and choose "Fill in chords from tab" in the bar menu (right-click, or long-press on iPad and iPhone). Chords go into every empty beat at once, and the new ones light up for a few seconds. One ↶ **Undo** removes them all. Beats that already have a chord are left as they are.

- When the lowest note isn't the root, you get a slash chord (C/E, Am/G). Root and fifth only gives a power chord (E5). Extensions are shown too (E7(9), B7(♭13), DM7/A, Em11).
- Tuning and capo are taken into account. With half step down or a capo, the name is the shape you hold; with Drop D, Open G and so on, it is the pitch that sounds.
- **Not handled well**: 6/9 and dim7 may get a close alternative name. Shapes without the root get a different name. Arpeggios (one note at a time) are not suggested.

CHAPTER 05

Lead sheets and lyrics NEW in 1.1

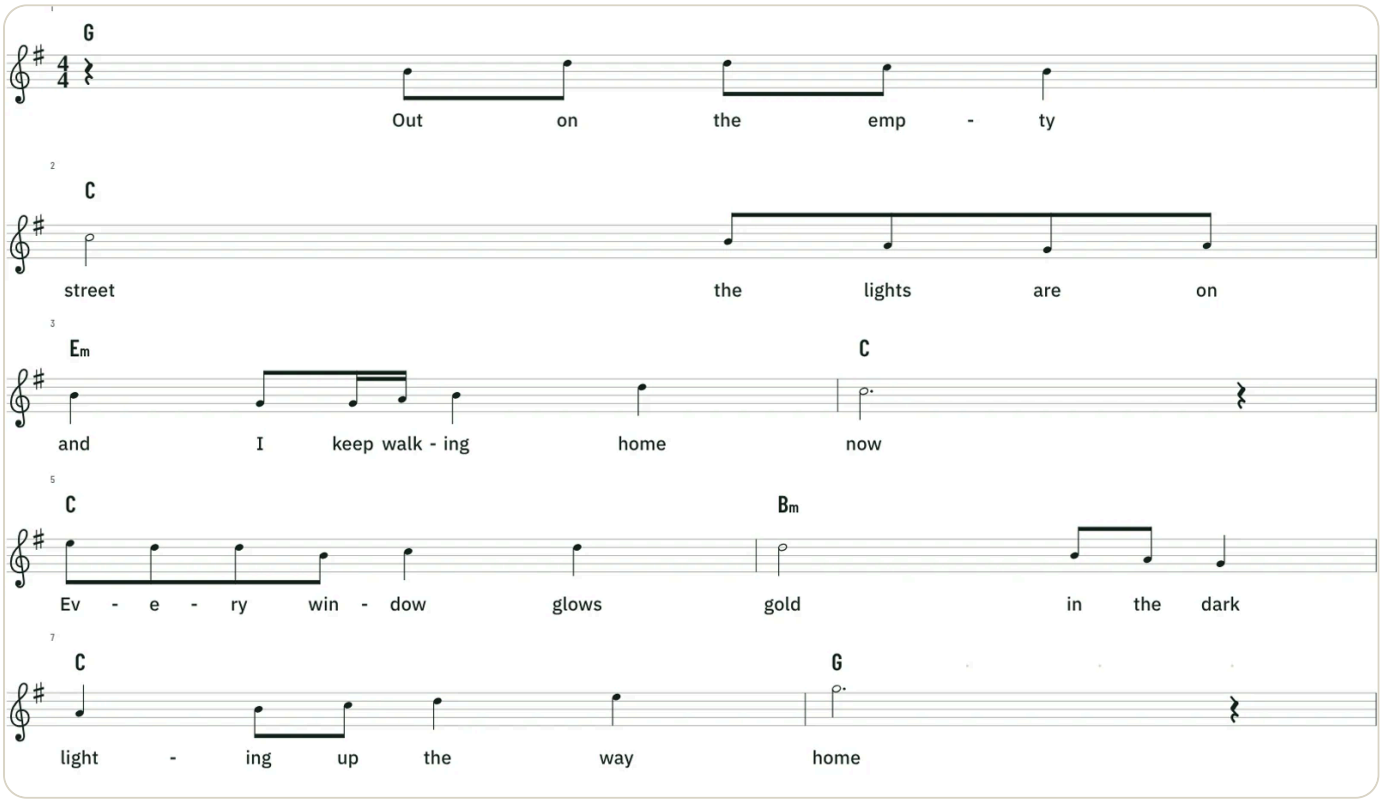
Write chords, melody and lyrics together on one treble-clef staff. Handy for sharing a demo vocal line or a chord chart with lyrics.

1. **Double-click (double-tap) a bar and open the "Melody" tab**
   It uses the rhythm you entered on the Rhythm and Tab tabs.

2. **In "② Pitch", click (tap) the staff**
   Press the staff above a note to set its pitch (on a phone, it moves to the next note). Notes follow the key signature.

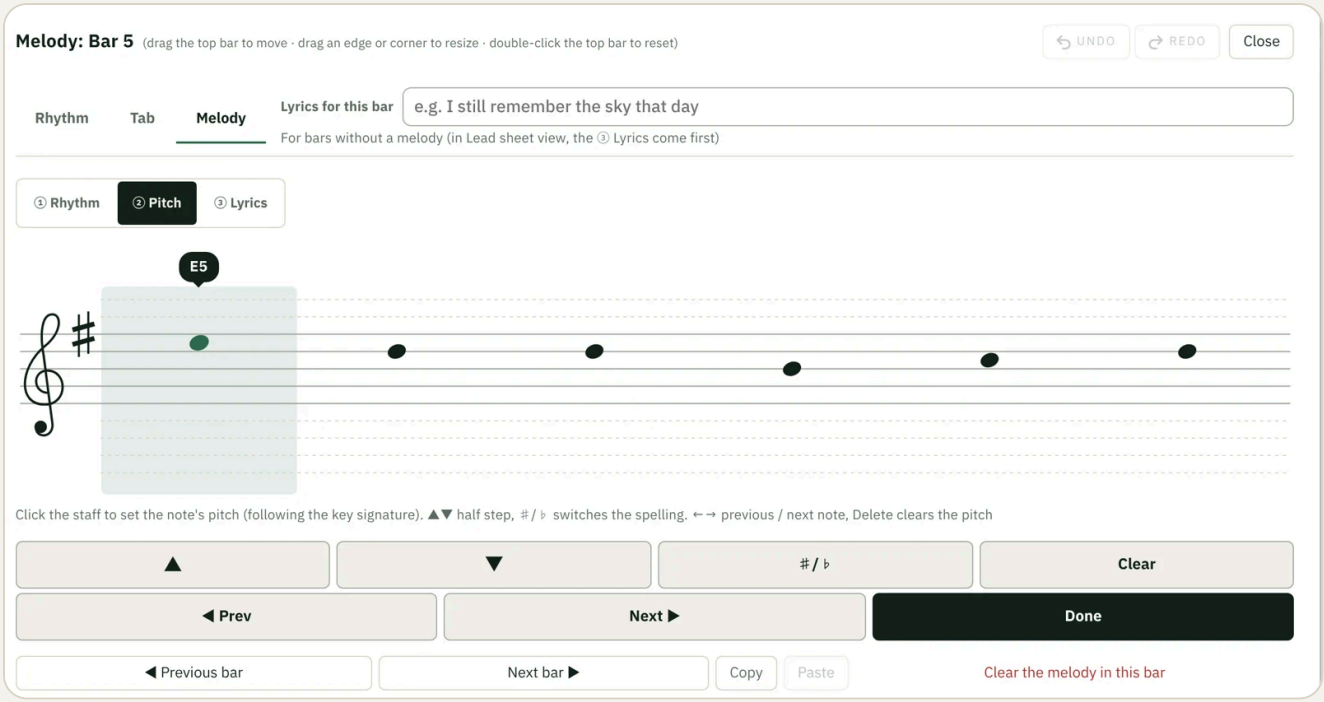
3. **In "③ Lyrics", enter the text note by note**
   Press Enter / Tab ("Next" on a phone) to go to the next note. For a held note, type "_".

4. **Press "Show the melody on the chart"**
   The notation changes to "Lead sheet" and the melody appears on the chart (you can also switch it with the notation setting in "Settings ▾ → Layout").



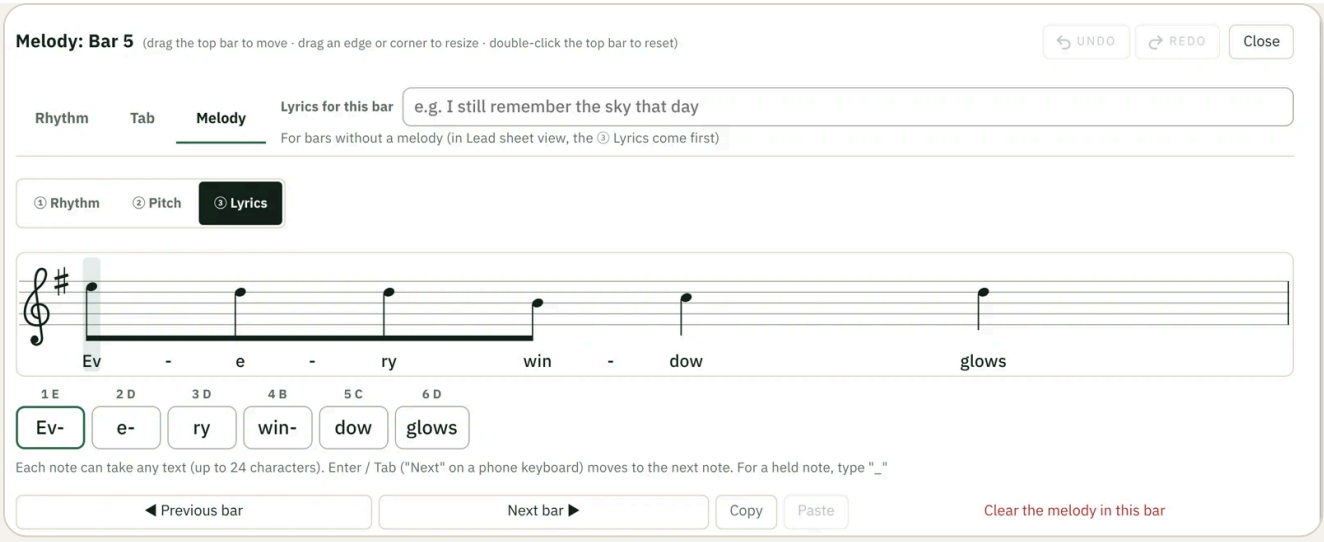
Chords, melody and lyrics on one staff.

More



"② Pitch". The note-name bubble shows the current note.

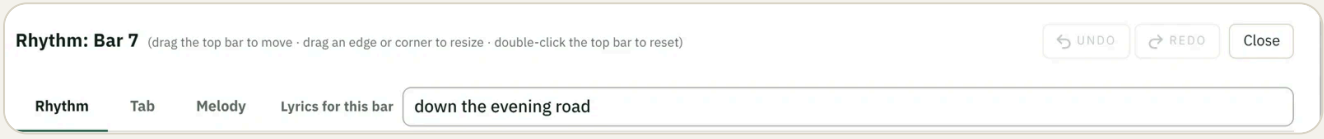
- ▲ ▼ move the note a half step (on a phone, hold to keep going). ♯/♭ switches the spelling (for example, F♯ ↔ G♭).
- On a Mac, ← → go to the previous or next note, and Delete clears the pitch.
- To give only the melody a different rhythm, edit it in "① Rhythm" (the rhythm then belongs to the melody only). "Use the same rhythm as the tab" takes you back at any time.
- If changing the rhythm leaves fewer notes, the pitches and lyrics you entered stay in note order.
- When you transpose, the melody moves too.
- Notes without a pitch are shown as slashes on the chart (or not shown).
- **Not yet supported**: melodies with two or more notes at once (chords or two voices), and two-staff writing like piano music.



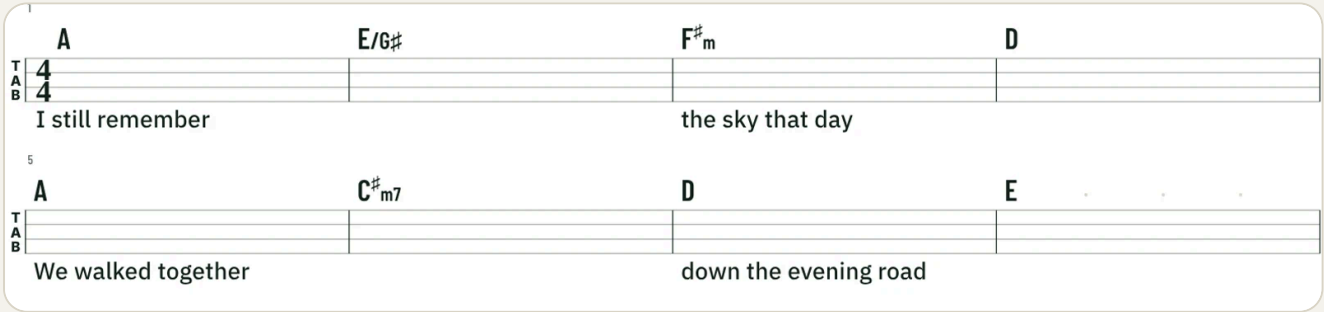
"③ Lyrics". Each note takes up to 24 characters.

Chord charts with lyrics (lyrics per bar)

Even without a melody, write in "Lyrics for this bar" at the top of the rhythm editor and the lyrics appear under that line (up to 80 characters per bar). Useful when you sing and play, or as a reference on a session gig. They show with any notation: tab, staff or none.



The box is at the top whichever tab is open.



A chord chart with lyrics.

- In Lead sheet view, bars that have "③ Lyrics" show those instead, lined up with the notes.
- Lyrics move with the bar when you copy bars, undo, share a link, save a PDF or open Performance mode.

CHAPTER 06

Sections and marks

From section labels to repeats, D.S. and Coda. You'll find them on the "Sections & bars" tab of the input panel.

1 **Choose a bar**

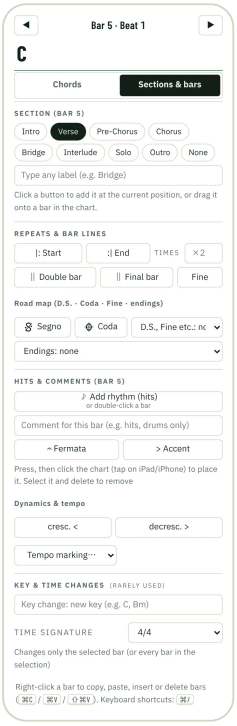
Press the bar you want to mark.

2 **Press a button**

Press a section label, |: :|, final bar line, D.S. and so on to add it.

3 **Fix it on the chart**

Drag a mark to move it; select it and press "Delete" to remove it.

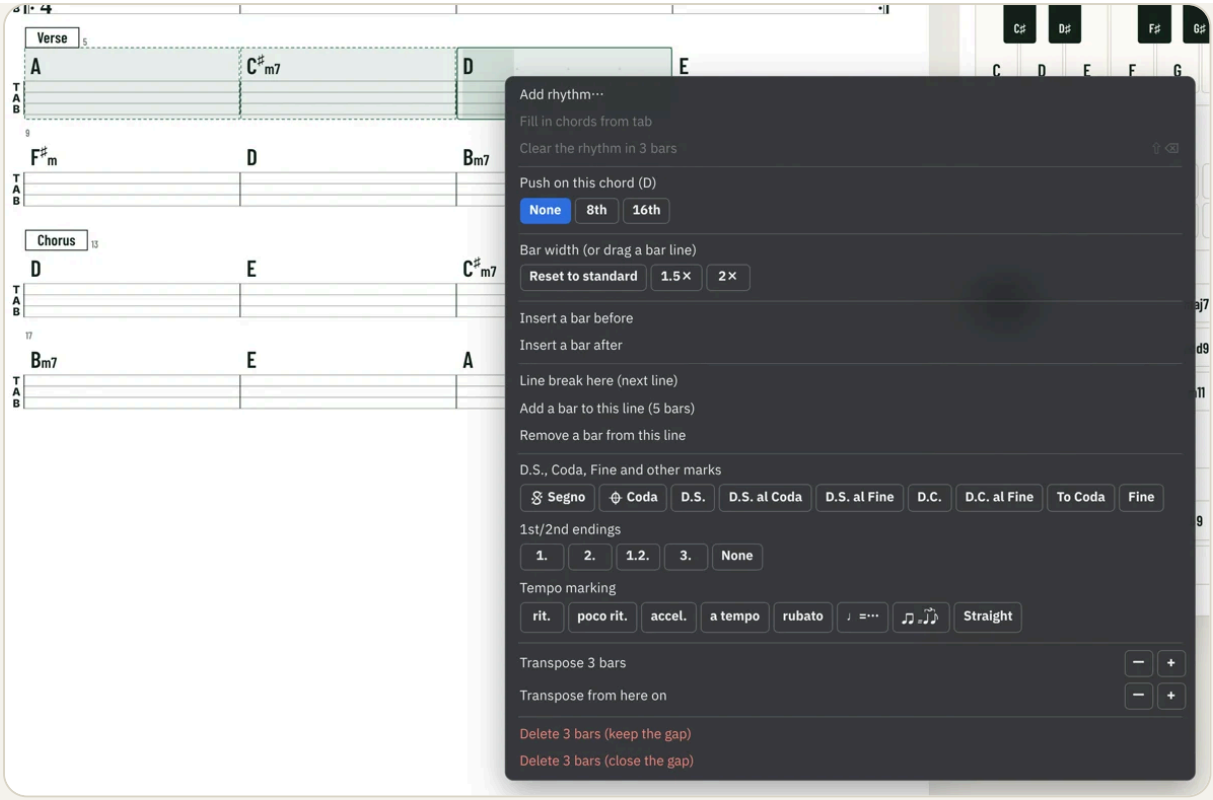


The "Sections & bars" tab of the input panel.

More

Group	What's in it
Section	Intro, Verse, Pre-Chorus, Chorus, Bridge, Interlude, Solo, Outro, or type any label
Repeats & bar lines	|: :| (with a count such as ×2), double bar line, final bar line, Fine
Road map	Segno, Coda, D.S., D.C., To Coda, 1st/2nd endings
Hits & comments	The rhythm editor, a comment for the bar, fermata, accent
Dynamics & tempo	cresc. < / decresc. >, tempo markings such as rit., a tempo and ♩ =
Key & time changes	A key change mark, a time signature for just that bar

- Right-click (long-press) a bar for one menu, in this order: rhythm → push → bar width (Standard / 1.5× / 2×) → insert bars → line (line break, bars per line) → marks → transpose → delete. On a Mac, line breaks and inserting or deleting bars are done from here.
- To copy and paste on a Mac, use the keys (⌘ C, ⌘ V). On iPad and iPhone, they are in the long-press menu under “transpose”. Undo is ↶ at the top.
- Bar widths don't change with chord names or tab numbers, so bar lines line up. If two chords overlap, drag one to move it, or drag the bar line to change the width of the two bars beside it (double-click to reset; on iPad and iPhone, select a bar and drag the grip on its line). “Bar width” in the menu also has 1.5×, 2× and Reset to standard.
- Fermatas and accents work like stamps. Press the button, then place as many as you like on the chart.
- For a pickup (a short first bar), use the right-click (long-press) menu on bar 1.



The right-click (long-press) menu.

CHAPTER 07

Edit, copy and paste bars

Select, copy and paste bars just like text.

1. **Select a range**

   Drag across the chart (with the mouse on a Mac, with your finger on iPad and iPhone).

2. **Copy**

   On a Mac, ⌘ C. On iPad and iPhone, use "Copy" in the input panel or the long-press menu.

3. **Paste**

   Select the bar you want and press ⌘ V ("Paste"). If you make a mistake, ↶ (⌘ Z).

More

- "Insert & paste" (⇧ ⌘ V) pushes the following bars back and slots the copied bars in.
- Copied bars can be pasted into another song too. For a whole section, use "Copy this section".
- Bars are added as you type. To add or remove bars in the middle, use the right-click (long-press) menu.
- With "Delete bar (keep the gap)", the following bars don't move up to the previous line.
- When the chart is zoomed in on iPad, press and hold briefly before you drag to select.

CHAPTER 08

Chart settings and PDF

Change the key, notation and number of lines, and save it straight to an A4 PDF.

1 Open "Settings ▾"

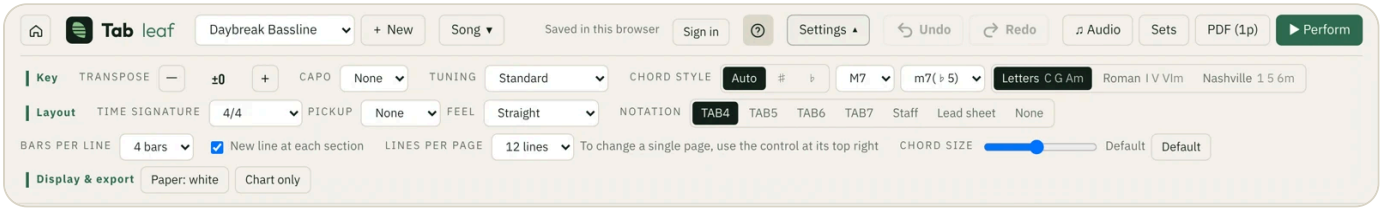
These are the chart settings. On iPhone they are in the "..." menu.

2 Choose how it looks

Transpose, notation (TAB 4–7, Staff, None), bars per line, lines per page and more.

3 Save with "PDF (1 pg)"

Pages break the same way as in the editor, and your annotations are included.

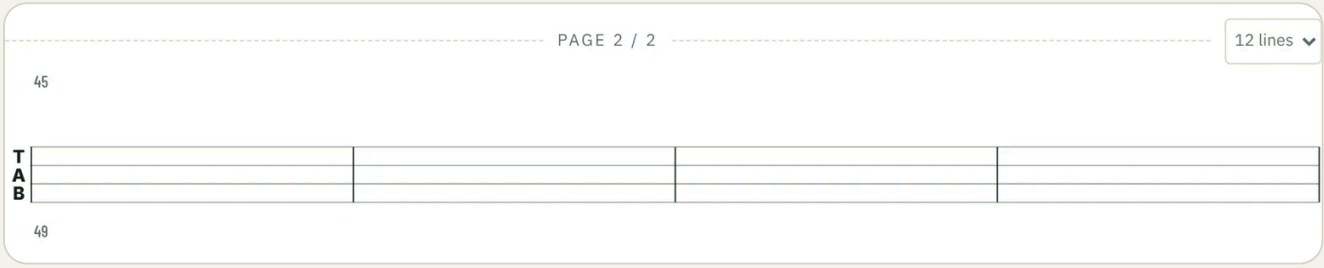


Split into "Key", "Layout" and "Display & export".

More

Setting	What it does
Transpose / capo	In half steps. Your original chords are kept
Chord style	Auto / all ♯ / all ♭, maj7 / M7 / △7 and so on
Letters / Roman / Nashville	Show chords as letters (C G Am), Roman numerals (I V vi, with minor chords in lower case) or Nashville numbers (1 5 6m)
Chord size	Set the text size with a slider

Page 1 has one line fewer than the other pages, to make room for the title (with 12 lines per page, page 1 shows "11 lines"). Use "12 lines ▾" at the top right of a page to change the number of lines on that page only (handy when you want a song to fit on one page).



Lines per page, page by page.

CHAPTER 09

Use it on stage

Open the chart you wrote with "▶ Perform" and turn pages straight from it.

1 Press "▶ Perform"

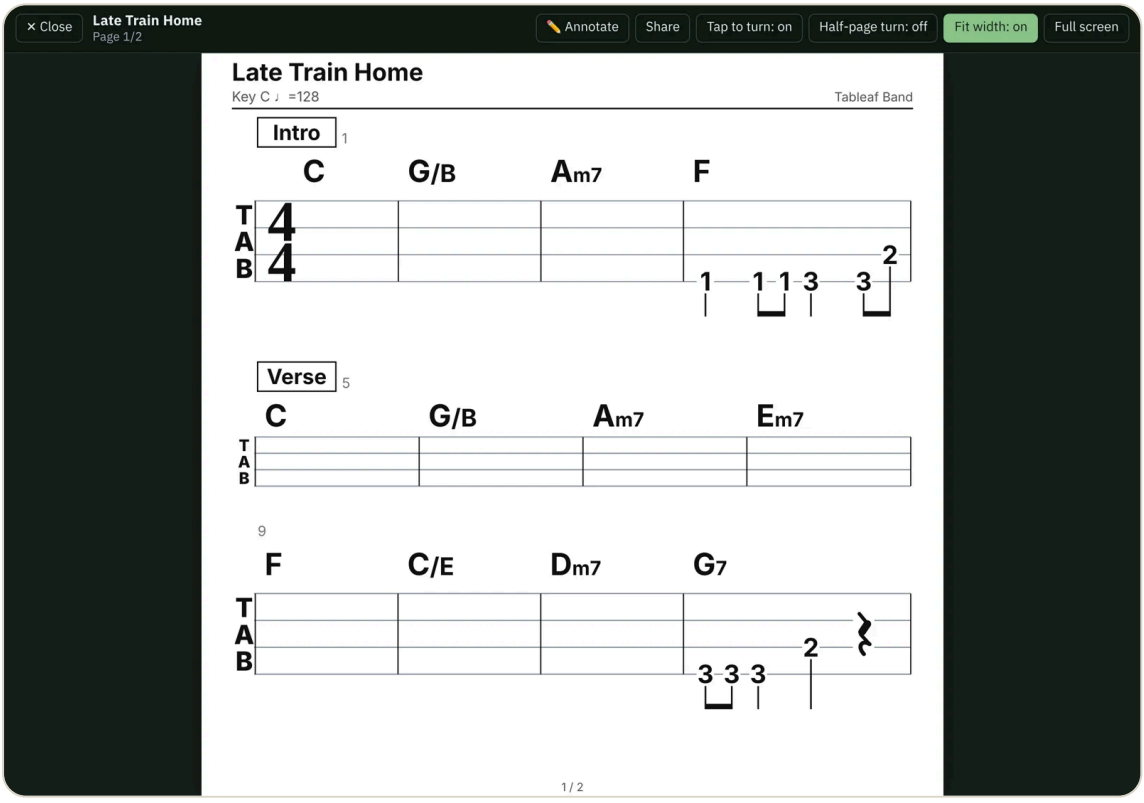
From the top bar of the editor, or from "View · Annotate · Perform" on the home screen.

2 Turn pages

Tap the right side of the screen, swipe left, use a Bluetooth pedal, or on a Mac press → or Space.

3 Avoid accidents

If you use a pedal, set "Tap to turn: off". Then an accidental tap won't turn the page (swiping still does).



Performance mode on an iPad in landscape.

More

- **Half-page turn**: shows the top half of the next page first, so you can see what's coming even at a page break.
- **Full screen**: hides the browser bars on Mac and iPad.
- A quick double press still turns only one page. The screen doesn't dim while you're performing.
- **iPhone**: held upright, "Phone view" fills the screen with large lines. The buttons at the top hide after a few seconds; tap the top of the screen to bring them back. **A4 view** shows it just like the printed page.
- Spread two fingers to zoom in.

CHAPTER 10

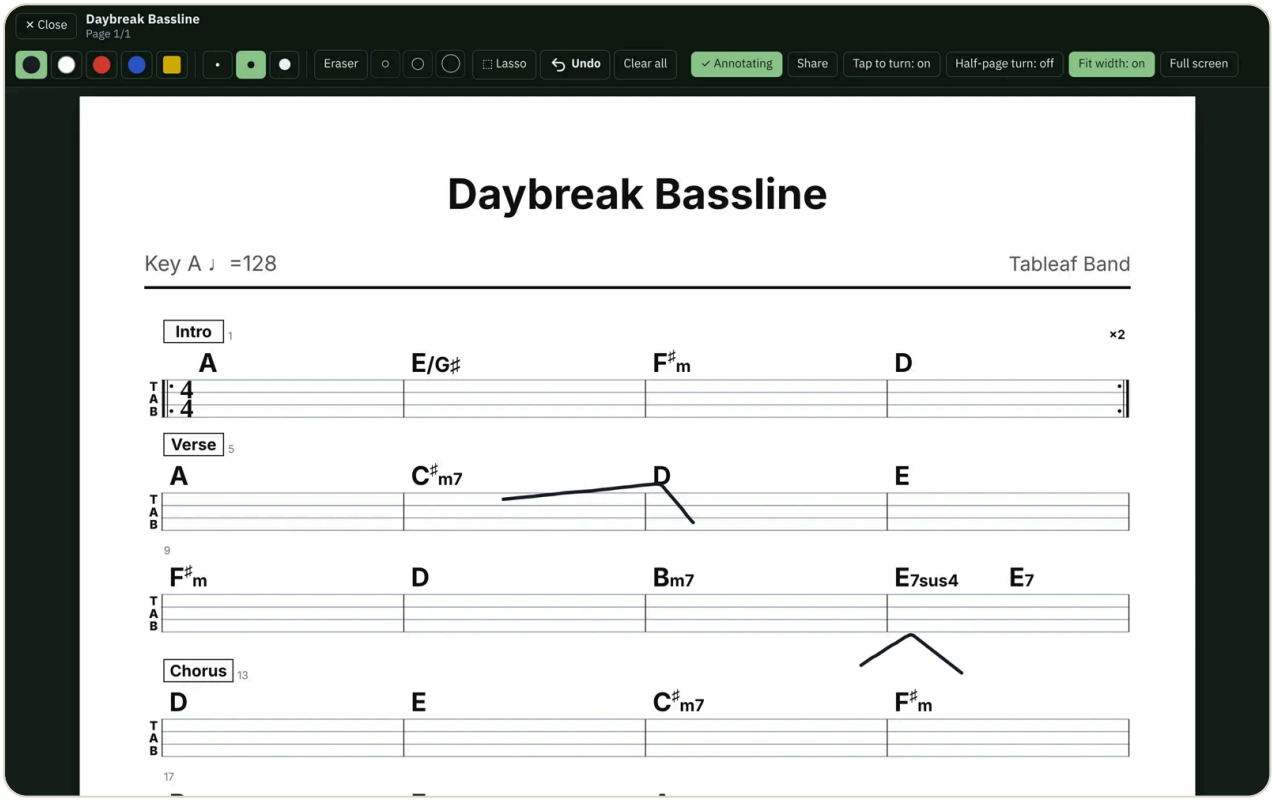
Handwritten annotations

Write on the chart just like on paper. Annotations stick to their bars, so they stay in place when you edit the chart.

1. **Press "✏️ Annotate" in Performance mode**
   Viewing and writing are separate modes, so you won't leave stray marks.

2. **Choose a pen and write**
   Four colors plus a highlighter, in three widths. The eraser removes only what you trace over.

3. **Press "✓ Annotating" to finish**
   You're back to turning pages.



Annotation mode.

More

- Draw a box around annotations with "⬚ Select" to move, copy or delete them. You can paste them on another page or into another song.
- Once you write with an Apple Pencil, your finger no longer draws (your finger is for scrolling).
- When you write on an iPhone, it switches to A4 view automatically (so the marks line up with other devices).
- If you make a mistake, ↶ (⌘ Z).

CHAPTER 11

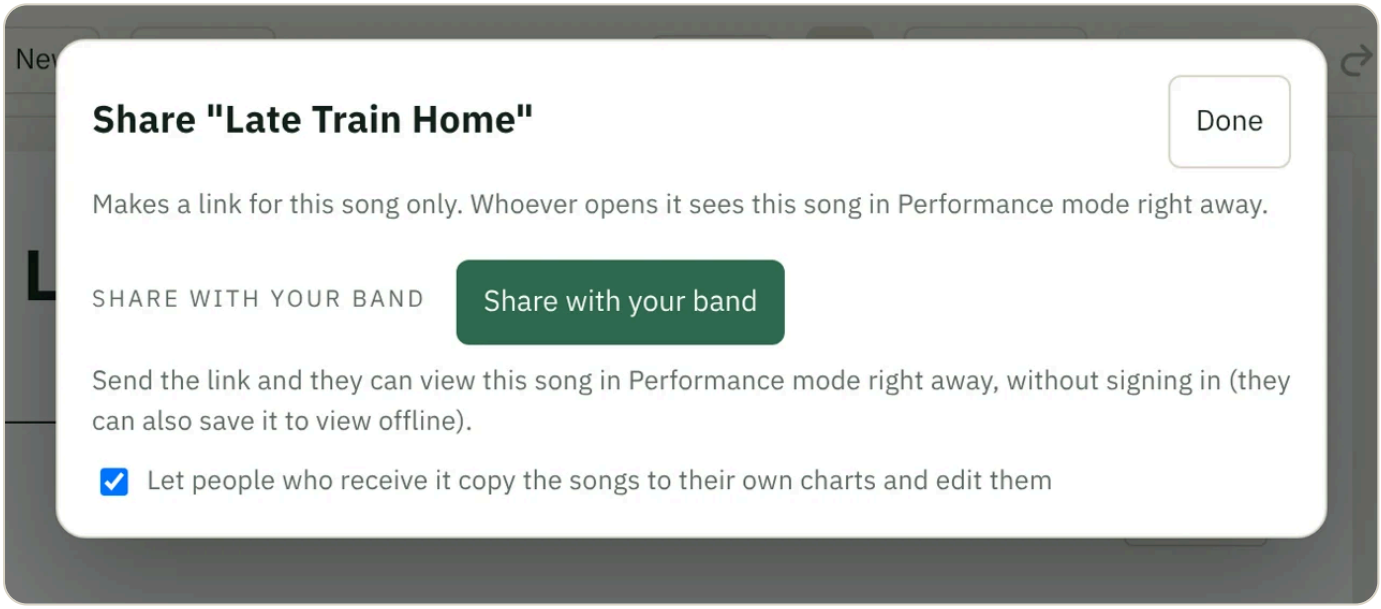
Sharing and setlists

Send a whole setlist with one link. The people you send it to don't need to sign in, and it's free for them.

1. **Make a setlist**
   Use "+ New setlist" to add songs, and drag ≡ to reorder them.

2. **Press "Share with your band"**
   You get a link and a message to paste into your group chat (you need to be signed in).

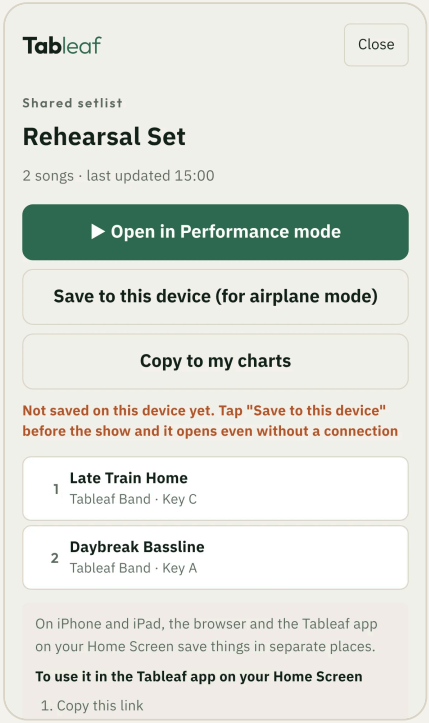
3. **Edits arrive automatically**
   When you edit a chart, your bandmates' screens update within a few seconds.



The share screen.

What the people you share with can do

- Open the link and view it straight away in Performance mode.
- Press "Save for offline use" and every song opens even without a connection.
- Use "✏️ Note" for their own annotations. Your original chart doesn't change.
- Change only their own view with "Notation". Even if you shared it on a staff, a bassist can view it as TAB 4.
- If the link opens inside an app such as LINE or Instagram, choose "Open in browser" to switch to Safari or Chrome.



What the person you share with sees on iPhone.

More

- To send a single song, right-click (long-press) its song card → "Share...".
- "Open in Performance mode" lets you turn pages straight through every song in the setlist. There's also "Export setlist PDF".
- You can add PDF charts with "+ Add PDF" and annotate them and turn pages too. PDFs are saved only on the device you added them on and are not included when you share.

CHAPTER 12

Import and switch from other apps

Charts you've made in another app can be imported into Tableaf, so you don't have to retype them song by song. You can also make a draft from a DAW MIDI file or a chord progression in text.

What you can import

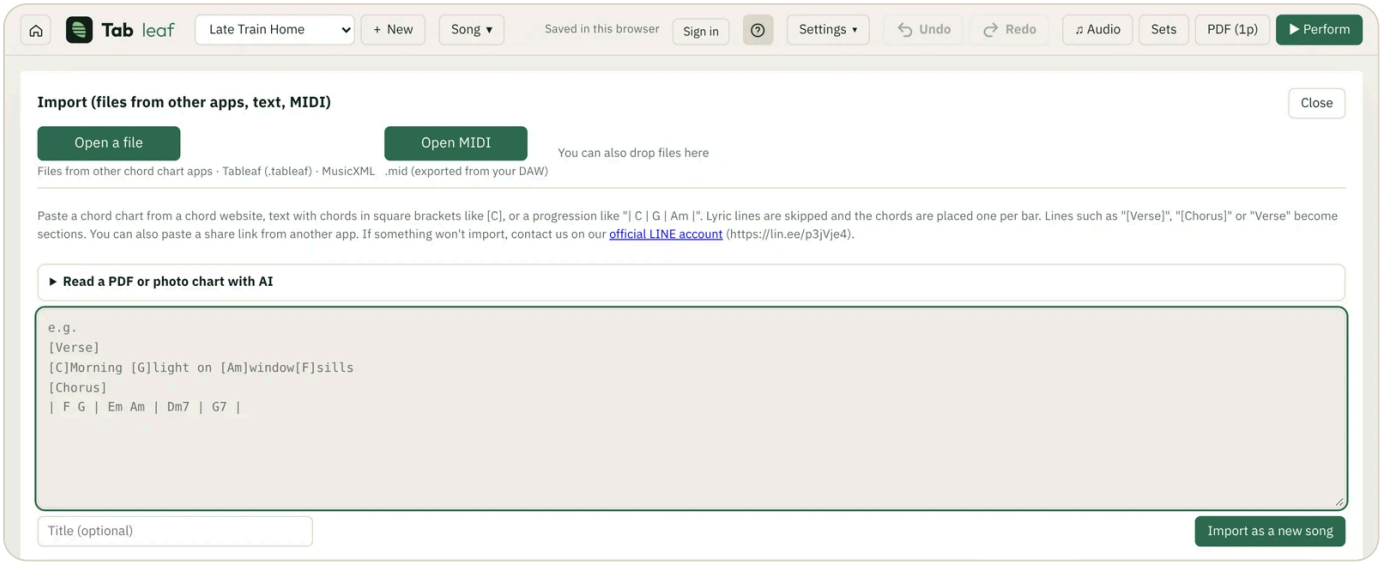
What	File / how	What comes in	What doesn't (or needs fixing)
Files from other chord chart apps	A song file exported from that app	Chords, sections, repeats, time signature, D.S., Coda, Fine	Add the key and rhythm (hits) again after importing
Exports from other chord chart apps (playlists)	.html	Title, key, tempo, chords, form and so on. Playlists bring in several songs at once	Each app writes things differently, so check the result after importing
MusicXML (a common format that most notation software can export)	.musicxml / .xml / .mxl	Chord symbols, repeats, 1st/2nd endings, D.S., Coda, sections, time signature, key, tempo. NEW in 1.2 Bass and guitar notes go onto tab, and the vocal part becomes a lead sheet	Lyrics, second and lower voices, technique marks. Repeats are not written out; they come in as repeat marks
MIDI (DAW data)	.mid (several at once, for example piano and bass)	A draft with the chords and key worked out	Guitar tracks, bass tab, repeat signs
Chord charts in text	Copy and paste	Chords written like "| C G | Am |" or [C]. Lines such as [Verse] become sections	Lyric lines are not imported
PDF or photo charts	Give the prompt on the import screen to an AI chat assistant and paste back the text it returns	The chords and form the AI read	The AI can misread things, so always check the result
Tableaf files (backups)	.tableaf / .json	Everything in the song	

Steps

1. **Export the chart as a file from the original app**
   See that app's help for how to export.

2. **In Tableaf, open "Song ▾" → "Import" → [Open a file]**
   You can also drop the file onto the import screen. For MIDI, use [Open MIDI].

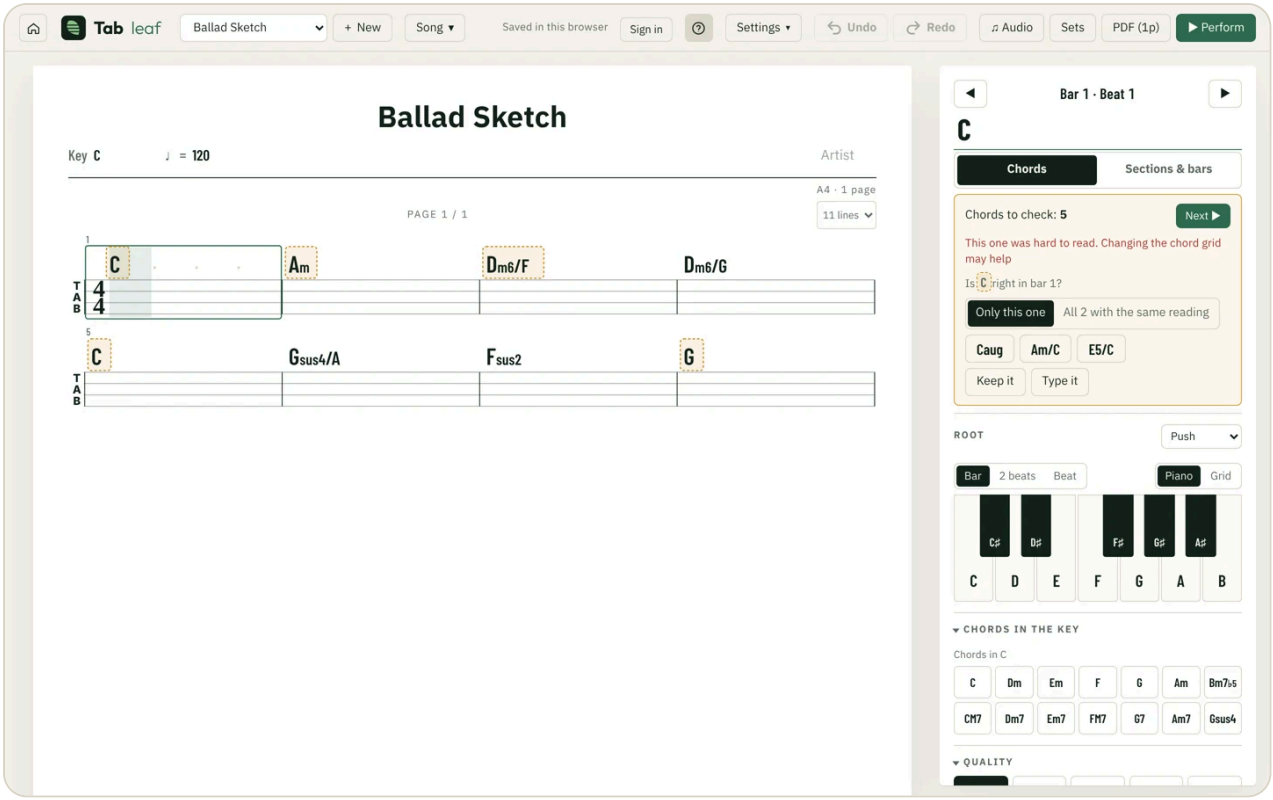
3. **Check the imported chart and fix anything that's off**
   It opens as a new song. Your existing songs are never overwritten.



The import screen.

Making a chart from MIDI

- Check the preview and press [Import]. A draft opens with the chords and key worked out. Chords it wasn't sure about are shown with a dotted outline; pick from the suggestions to finish.
- If the chords don't fit, review each track's role (chords / lowest note / don't use) and the "Chord grid".
- When you export from your DAW, put each instrument in a single clip from the start of the song to the end, so everything lines up at the top.



Suggestions appear for the chords with a dotted outline.

If something won't import

- Some formats can't bring in the key, rhythm (hits) or lyrics. Check "What doesn't" in the table above and add them after importing.
- Marks Tableaf can't write (such as technique marks) are not imported. If you need them, add them by hand as annotations in Performance mode.
- Unusual chord spellings may not come in correctly. Retype those chords after importing.
- If you're stuck, email info@eureka-e.com. Send us the file and we'll take a look.

Switching offer

When you import a file from another chord chart app or a MusicXML file, a "Switching offer" code appears on the account screen. Enter it on the one-time purchase checkout to buy for ¥3,980 (JPY). While Founder places (first 100 buyers, also ¥3,980 and the same as the one-time purchase) are still available, we recommend that instead. For prices, see the pricing section on the top page.

CHAPTER 13

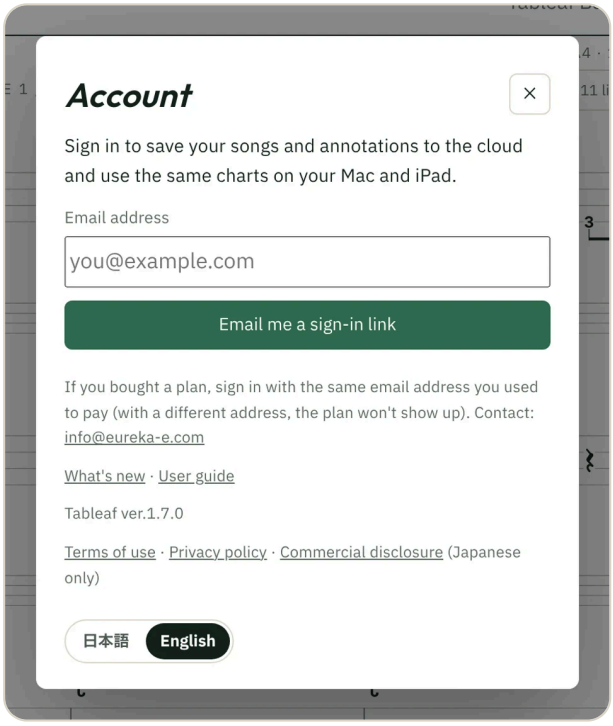
Account and data

Sign in and your songs and annotations are saved to the cloud, so you get the same charts on every device.

1. **Press "Sign in" on the home screen**
   Enter your email address and press "Email me a sign-in link". No password needed.

2. **Enter the verification code**
   Enter the code from the email and press "Sign in with code".

3. **Use the same email on your other devices**
   Sign in with the same email address and everything syncs automatically.



The account screen.

Plans and invite codes

- The free plan includes all features for up to 5 songs. Songs from the 6th on are kept and can be viewed (they're skipped in Performance mode).
- Buy from the account screen. For prices, see the pricing section on the top page. Your plan is linked to the email address you used to buy.
- Yearly and monthly plans can be canceled at any time from "Manage billing". Your songs stay even if you go back to the free plan.
- **Invite codes**: sign in, open "Have an invite code?", enter the code and press "Use code".

Saving, backups and updates

- Without signing in, your songs are saved only in that device's browser.
- In the Home Screen app on iPhone and iPad, sign in with the verification code rather than the link in the email.
- "Song ▾" → "Export all songs (backup)" backs up every song in a single file.
- New features are listed in the "What's new" bar on the home screen and under "What's new" on the account screen.

CHAPTER 14

Keyboard shortcuts

On a computer you can write a whole chart from the keyboard. Here are the ones you'll use most. In the app, ⌘ / (Ctrl / on Windows) shows the full list.

Entering chords

To do this	Mac	Windows	Notes
Chord root	A–G	A–G	Moves on to the next position
♯ / ♭	# / -	# / -	Added to the chord you just entered
Minor	m	m	
Major	⇧ M	Shift M	
Seventh	7	7	After m it's m7; after ⇧ M it's maj7
Slash chord (bass note)	/	/	Then type the bass note
No chord (N.C.)	N	N	Typing "N.C." works too
Another chord in the same bar	,	,	
Delete a chord	delete	Backspace / Delete	
Clear the rhythm in a bar	⇧ delete	Shift Backspace	The chords stay

Moving and selecting

To do this	Mac	Windows	Notes
Next bar	return	Enter	
Forward / back one beat	space, → / ←	Space, → / ←	
Line above / below	↑ / ↓	↑ / ↓	
Previous / next page	fn ↑ / fn ↓	PageUp / PageDown	
Select a range of bars	⇧+click	Shift+click	Dragging works too
Deselect / stop placing stamps	esc	Esc	

Copy and paste

To do this	Mac	Windows	Notes
Copy	⌘ C	Ctrl C	The selected bars. If a section label is selected, the whole section
Paste (overwrite)	⌘ V	Ctrl V	
Insert & paste	⇧ ⌘ V	Ctrl Shift V	The following bars move back
Copy a mark and place it	option +drag	Alt+drag	

Editing

To do this	Mac	Windows	Notes
Undo / redo	⌘ Z / ⇧ ⌘ Z	Ctrl Z / Ctrl Shift Z	
Delete the selected range, mark or section label	delete	Backspace / Delete	
Rename a section label or comment	Double-click	Double-click	
Open the rhythm editor	Double-click a bar	Double-click a bar	
Bar menu	Right-click	Right-click	Long-press on iPad
Show the keyboard shortcuts	⌘ /	Ctrl /	

Rhythm editor (rhythm, tab and melody)

To do this	Mac	Windows	Notes
Undo / redo what you entered in the rhythm editor	⌘ Z / ⇧ ⌘ Z	Ctrl Z / Ctrl Shift Z, Ctrl Y	
Copy / paste this bar's rhythm	⌘ C / ⌘ V	Ctrl C / Ctrl V	Chords and sections stay as they are
Tab: choose a string	The string name (G D A E B), ↑ ↓	Same	On 6- and 7-string tab, E is the lowest string
Tab: enter a fret number	0–9	0–9	For two digits, type them in a row
Tab: previous / next cell	← →, space	← →, Space	
Tab: delete a number	delete	Backspace / Delete	
Melody: previous / next note, clear the pitch	← → / delete	← → / Backspace	In "② Pitch"
Lyrics: next / previous note	return, tab / ⇧ tab	Enter, Tab / Shift Tab	In "③ Lyrics"
Close the rhythm editor	esc	Esc	

Viewing and Performance mode

To do this	Mac	Windows	Notes
Next page	→ ↓ space return	→ ↓ Space Enter PageDown	Page-turner pedals work as these keys
Previous page	← ↑	← ↑ PageUp	
Undo the last annotation	⌘ Z	Ctrl Z	
Copy / cut / duplicate the selected annotations	⌘ C / ⌘ X / ⌘ D	Ctrl C / Ctrl X / Ctrl D	
Paste / delete annotations	⌘ V / delete	Ctrl V / Delete	
Close Performance mode	esc	Esc	In full screen, the first press exits full screen

Home and song list

To do this	Mac	Windows	Notes
Search songs	⌘ K	Ctrl K	On the home screen
Select songs one by one / a run of songs	⌘ +click / ⇧ +click	Ctrl +click / Shift +click	
Delete the selected songs	delete	Delete	You're asked to confirm. You can still undo for a short while afterwards
Deselect	esc	Esc	

CHAPTER 15

What's new

Changes to the app, newest first. In the app, you can also see them under "What's new" on the account screen.

Version 1.11.0 · Nov 22, 2026

- Bar widths no longer change with long chord names, rhythms or tab numbers, so bar lines line up down the page. Chords are no longer made smaller automatically: if two overlap, lower “Chord size” in the chart settings or drag one to move it
- Drag a bar line to change the width of the two bars beside it (double-click to reset; on iPad and iPhone, select a bar and drag the grip on its line). The bar menu also has 1.5×, 2× and Reset to standard
- In songs with a key change, chords use the ♯ or ♭ of the key in that bar (the keyboard and the key's chords follow it too). Fixed pasted bars taking on the time signature or key of the bar before them

Version 1.10.3 · Nov 22, 2026

- Fixed the top button bar shifting (and moving the chart up and down) while typing chords when signed in

Version 1.10.2 · Nov 21, 2026

- Chord suggestions from tab no longer call a shape sus2 or sus4 when its 3rd is played (e.g. Gsus2/B → Gadd9/B), and minor add9 chords (such as Cmadd9) are now suggested

Version 1.10.1 · Nov 21, 2026

- Chord names in the rhythm window now use ♭ and ♯ like the chart (transpose, capo and degrees are applied). Suggested chord chips no longer touch each other on iPhone

Version 1.10.0 · Nov 21, 2026

- Enter notes on two or more strings at once in tab and a chord name (such as Am7) is suggested above that beat. Tap it to add the chord (tuning and capo are taken into account)
- Use “Fill in chords from tab” in the bar menu to add chords to every empty beat at once (undo with ↶ in one step)

Version 1.9.0 · Nov 21, 2026

- Added “Into next bar: Tie / Slur” to the rhythm window: write an anticipation without entering anything in the next bar
- Long chord names (such as m7 on beat 4) now rarely change the bar length (the text gets a little smaller first)
- Choose whether the clef and key signature are written on every line or on the first line only (“Clef on every line” next to the staff option)

Version 1.8.2 · Nov 21, 2026

- On the staff, the clef and key signature are now written on the first line only (and again where the key changes)

Version 1.8.0 · Nov 20, 2026

- Tableaf is now available in English (switch the language at the bottom left of Home or on the Account screen)
- Added Nashville numbers (1 · 4 · 5m · 2m7) as a chord display option (Chart settings → Chord style)

Version 1.7.0 · Nov 19, 2026

- On a computer, you can now load an audio file (mp3, m4a, wav, etc.) for each song and play it right in the chart editor ("♫ Audio" at the top)
- ⌥K (Alt+K on Windows) plays and stops; ⌥J and ⌥L go back and forward 3 seconds. You can also slow it down without changing the pitch, and set an A–B loop
- Audio files are saved only on this device (they aren't uploaded to the cloud or included in share links). Available on the free plan too

Version 1.6.0 · Nov 18, 2026

- You can now copy a chart from a share link to your own songs and edit it ("Copy to my charts" on the shared screen; for a single-song link, "Copy & edit" in Performance mode)
- When sharing, you choose whether people can copy and edit it, with "Let people who receive it copy the songs to their own charts and edit them"
- A copied chart counts as one of your songs (up to 5 on the free plan). The original chart stays as it is

Version 1.5.0 · Nov 18, 2026

- When the chart's notation is set to "None", you can now make a chords-only chart without rhythms (Chart settings → "Show rhythm")
- People who receive a share link can also choose "Chords + rhythm (no numbers)" or "Chords only" under Notation

- This only changes how the chart looks on your own screen. The shared chart and its rhythm data stay the same

Version 1.4.0 · Nov 18, 2026

- Chord names within a line are now shown at the same size
- Bars in 5/4, 6/4 and similar time signatures are now drawn longer to match the number of beats
- In Chart settings, you can now choose not to start a new line at each section label

Version 1.3.3 · Nov 18, 2026

- When the chart fills the screen width (in landscape, for example) and the rest fits on one screen, one tap now scrolls to the bottom (the next tap turns to the next page)

Version 1.3.2 · Nov 18, 2026

- Fixed the chart widths in "Recent songs" on the home screen sometimes being uneven on iPad

Version 1.3.1 · Nov 17, 2026

- Added M9 and m11 to the chord quality options

Version 1.3.0 · Nov 17, 2026

- On iPhone and iPad, the chords used in the song now appear above the keypad (most used first; tap one to enter it)
- No need to type the same chord or slash chord from scratch again and again

Version 1.2.3 · Nov 17, 2026

- On iPhone and iPad, the slash ("/") for slash chords now sits right below the keypad (no need to scroll down)

Version 1.2.2 · Nov 17, 2026

- Importing notes from MusicXML (to tab and lead sheet) is now available on the free plan

Version 1.2.1 · Nov 17, 2026

- Made the explanations on the Import screen clearer, and added where to ask when a file can't be imported

Version 1.2.0 · Nov 16, 2026

- You can now import notes from staff notation (MusicXML) and have them placed on tab automatically
- Just pick the bass or guitar part. Vocal parts can also go into a lead sheet
- Importing notes (tab and lead sheet) is a paid plan feature. You can fix anything that comes out differently, as usual

Version 1.1.5 · Nov 15, 2026

- Rhythms now show on the chart in bars where you entered a melody-only rhythm

Version 1.1.4 · Nov 15, 2026

- In melody view, notes without a pitch no longer show a "?"

Version 1.1.1 · Nov 15, 2026

- When entering melody pitches, you can now tap to select the notes before and after too

Version 1.1.0 · Nov 15, 2026

- You can now write lead sheets with lyrics (Notation → "Lead sheet")
- In the Melody tab of the rhythm editor, tap the staff to enter notes
- You can write lyrics for each bar. They also appear under the lines on tab, staff and chords-only charts

Version 1.0.0 · Nov 14, 2026

- Tableaf Version 1.0.0 is out. Thank you for using it
- Tab charts can now show the tuning in one line at the top (Chart settings → Tuning)
- On phones, A4 page breaks now show as dotted lines too

Nov 13, 2026

- "My charts" is here. Search the songs you've made by title or artist, and sort them
- Section labels can now be shown in English (Intro, A...) or Japanese style
- You can now import files from other chord chart apps and MusicXML files (Song ▾ → Import)

Nov 12, 2026

- The user guide is ready. Open it from "User guide" on the Account screen (a PDF is also available)

Nov 12, 2026

- On iPad, you can now select several bars just by swiping across them with a finger
- Added Undo and Redo buttons to the rhythm editor
- In the rhythm editor, you can copy and paste just the rhythm

Nov 11, 2026

- Whole notes on tab are now written the standard way: the fret number is circled with an oval
- ⌘Z / Ctrl+Z now works in the rhythm editor (it undoes only what you entered there)
- Added a demo you can try without signing up, and a prompt for reading PDF or photo charts with AI

CHAPTER 16

Troubleshooting

Common questions. If they don't solve it, see "Contact" below.

My devices don't show the same charts

Check that you're signed in with the same email address on both. On iPhone and iPad, Safari and the Home Screen app also save things in separate places.

Can I use it at a venue with no signal?

Yes. If the setlist shows "✓ Ready offline", every song will open (see Install it as an app).

Pages turn on their own

In Performance mode, set "Tap to turn: off". Pages then turn only by swiping, with a pedal or with the arrow keys.

I deleted something by mistake

Press ↶ (⌘ Z) to undo. For annotations, use ↶ in Performance mode.

I bought a plan but it hasn't changed

Check that you're signed in with the same email address you used to buy, then reload the page.

I can't sign in from the Home Screen app

Enter the verification code instead of using the link in the email.

Do the people I share with have to pay?

No. They can view it for free without signing in.

My finger draws lines

Once you write with an Apple Pencil, your finger no longer draws.

Chords overlap

Make the "Chord size" smaller in "Settings ▾", or use fewer bars per line.

The new version doesn't show up

Close the app completely and open it again.

What happens to my charts if the service ends?

You can export your charts as PDFs or files at any time. If we ever close the service, we'll announce it in advance and give you time to export.

Contact

- **Questions about using the app**: email info@eureka-e.com (Eureka Entertainment Inc.)
- **Bug reports and requests**: the "Feedback" button in the app

Try it now

All features are free for up to 5 songs, with no time limit. There is also a demo you can try without signing up.

Start free | Try the demo without signing up

Questions?

Feel free to get in touch by email. Questions about using the app, bug reports and requests are all welcome.

Email us | Go to the top page